

James Barnes

Westridge Overture

*Flex Band Arrangement by
Clarence E. Barber*

INSTRUMENTATION

	1 Score		
Part 1	4 Flute 4 Violin/Oboe 4 B-flat Clarinet 4 B-flat Trumpet	Part 4	2 B-flat Tenor Saxophone 2 F Horn 6 Trombone/Euphonium/Bassoon/Cello 2 Euphonium T.C.
Part 2	4 B-flat Clarinet 4 B-flat Trumpet 2 E-flat Alto Saxophone 2 Violin	Part 5	2 B-flat Bass Clarinet 1 E-flat Baritone Saxophone 6 Trombone/Euphonium/Cello/Bassoon 2 Euphonium T. C. 4 Tuba (Bass)
Part 3	4 B-flat Clarinet 2 B-flat Tenor Saxophone 3 E-flat Alto Saxophone/Alto Clarinet 2 F Horn 2 Violin 2 Viola		1 Timpani 2 Snare Drum, Triangle 3 Crash Cym., Suspended Cym., Bass Drum

Grade 3

Duration: Approx. 6 Minutes

Score/ Parts \$65.00 US - SF2105
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Additional Parts \$2.50



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Program Notes

New flexible ensemble arrangement by Clarence Barber, playable on any SSATB combination of woodwind, brass, or string players with optional percussion. This work for early intermediate bands is a wonderful selection for contest or a concert opening.

About the Composer

Professor Emeritus JAMES BARNES, Chair of the Division of Theory-Composition at the University of Kansas, taught orchestration, arranging, and composition courses, and wind band history and repertoire courses. At KU, he served as an Assistant, and later, as Associate Director of Bands for 27 years.

His numerous publications for concert band and orchestra are extensively performed in the United States, Europe, and the Pacific Basin. His works have been performed at Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall, and the Kennedy Center in Washington, D. C.

Barnes has twice received the coveted American Bandmasters Association Ostwald Award for outstanding contemporary wind band music. He has been the recipient of numerous ASCAP Awards for composers of serious music, the Kappa Kappa Psi Distinguished Service to Music Medal, the Bohumil Makovsky Award for Outstanding College Band Conductors, along with numerous other honors and grants.

He has recorded three commercial compact discs of his music with the world-famous Tokyo Kosei Wind Orchestra. He has also been commissioned to compose works for all five of the major military bands in Washington, D. C. Mr. Barnes has traveled extensively as a guest composer, conductor, and lecturer throughout the United States, Europe, Australia, Japan, and Taiwan. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), the American Bandmasters Association, and several other professional organizations and societies. Since 1984, his music has been published by Southern Music Company.

WESTRIDGE OVERTURE

James Barnes

adapted for flexible instrumentation Clarence Barber (ASCAP)

Allegro moderato ♩ = 112

1

Flute
B♭ Clarinet
B♭ Trumpet

Violin
Oboe

B♭ Clarinet
B♭ Trumpet

2

E♭ Alto
Saxophone

Violin

B♭ Clarinet
B♭ Tenor
Saxophone

3

F Horn

Violin

Viola

4

B♭ Tenor
Saxophone

F Horn

Violoncello
Trombone
Euphonium
Bassoon

B♭ Bass
Clarinet

5

E♭ Baritone
Saxophone

Violoncello
Trombone
Euphonium
Bassoon

Tuba
(Bass)

Timpani

Snare Drum
Triangle

Crash
Cymbals
Bass Drum
Suspended
Cymbal

Ob.
Vln.
T. Sax.
Cl.
A. Sax.
Alt. Cl.
Tbn., Euph., Vcl.
Bsn.
S. D.
Cr. Cym.
B. D.

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29 34 7

Fl.

B $\flat$ Cl.
B $\flat$ Tpt.

Vln.
Ob.

B $\flat$ Cl.
B $\flat$ Tpt.

A. Sax.

Vln.

B $\flat$ Cl.
B $\flat$ T. Sax.

A. Sax.
Alt. Cl.

Hn.

Vln.

Vla.

29 30 31 32 33 34 35

T. Sax.

Hn.

Vcl.
Tbn.
Euph.
Bsn.

B. Cl.

Bar. Sax.

Vcl.
Tbn.
Euph.
Bsn.

Tba.

Timp.

S. D.
Tri.

Cr. Cym.
B. D.
Sus. Cym.

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43 48

Fl.

B $\flat$ Cl.
B $\flat$ Tpt.

Vln.
Ob.

B $\flat$ Cl.
B $\flat$ Tpt.

A. Sax.

Vln.

B $\flat$ Cl.
B $\flat$ T. Sax.

A. Sax.
Alt. Cl.

Hn.

Vln.

Vla.

43 44 45 46 47 48 49

T. Sax.

Hn.

Vcl.
Tbn.
Euph.
Bsn.

B. Cl.

Bar. Sax.

Vcl.
Tbn.
Euph.
Bsn.

Tba.

Timp.

S. D.
Tri.

Cr. Cym.
B. D.
Sus. Cym.

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58 60 Moderato ♩ = 86 64

Fl. *mp*

B^b Cl.
B^b Tpt. *mp*

Vln.
Ob. *mp*

B^b Cl.
B^b Tpt. *mp*

A. Sax. *mp*

Vln. *mp*

B^b Cl.
B^b T. Sax. *mp* smoothly T. Sax. Cl.

A. Sax.
Alt. Cl. *mp* smoothly

Hn. *mp* smoothly

Vln. *mp* smoothly

Vla. *mp* smoothly

58 59 60 61 62 63 64 65 66

T. Sax. *mp* smoothly

Hn. *mp* smoothly

Vcl.
Tbn.
Euph.
Bsn. *mp* smoothly

B. Cl. *mp*

Bar. Sax. *mp*

Vcl.
Tbn.
Euph.
Bsn. *mp*

Tba. *mp*

Timp. *mp*

S. D.
Tri.

Cr. Cym.
B. D.
Sus. Cym.

67 72

Fl.

B $\flat$ Cl.
B $\flat$ Tpt.

Vln.
Ob.

B $\flat$ Cl.
B $\flat$ Tpt.

A. Sax.

Vln.

B $\flat$ Cl.
B $\flat$ T. Sax.

A. Sax.
Alt. Cl.

Hn.

Vln.

Vla.

67 68 69 70 71 72 73 74 75 76

T. Sax.

Hn.

Vcl.
Tbn.
Euph.
Bsn.

B. Cl.

Bar. Sax.

Vcl.
Tbn.
Euph.
Bsn.

Tba.

Timp.

S. D.
Tri.

Cr. Cym.
B. D.
Sus. Cym.

77 81

Fl.

B $\flat$ Cl.
B $\flat$ Tpt.

Vln.
Ob.

B $\flat$ Cl.
B $\flat$ Tpt.

A. Sax.

Vln.

B $\flat$ Cl.
B $\flat$ T. Sax.

A. Sax.
Alt. Cl.

Hn.

Vln.

Vla.

77 78 79 80 81 82 83 84 85 86

T. Sax.

Hn.

Vcl.
Tbn.
Euph.
Bsn.

B. Cl.

Bar. Sax.

Vcl.
Tbn.
Euph.
Bsn.

Tba.

Tri.

S. D.
Tri.

Cr. Cym.
B. D.
Sus. Cym.

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87 89

Fl.

B $\flat$ Cl.
B $\flat$ Tpt.

Vln.
Ob.

B $\flat$ Cl.
B $\flat$ Tpt.

A. Sax.

Vln.

B $\flat$ Cl.
B $\flat$ T. Sax.

A. Sax.
Alt. Cl.

Hn.

Vln.

Vla.

87 88 89 90 91 92 93 94 95

T. Sax.

Hn.

Vcl.
Tbn.
Euph.
Bsn.

B. Cl.

Bar. Sax.

Vcl.
Tbn.
Euph.
Bsn.

Tba.

Timp.

S. D.
Tri.

Cr. Cym.
B. D.
Sus. Cym.

Sus. Cym.

mp *mp*

105

Fl.

B $\flat$ Cl.
B $\flat$ Tpt.

Vln.
Ob.

B $\flat$ Cl.
B $\flat$ Tpt.

A. Sax.

Vln.

B $\flat$ Cl.
B $\flat$ T. Sax.

A. Sax.
Alt. Cl.

Hn.

Vln.

Vla.

105 106 107 108 109 110 111 112

T. Sax.

Hn.

Vcl.
Tbn.
Euph.
Bsn.

B. Cl.

Bar. Sax.

Vcl.
Tbn.
Euph.
Bsn.

Tba.

Timp.

S. D.
Tri.

Cr. Cym.
B. D.
Sus. Cym.

mf

113

Fl. *f*

B $\flat$ Cl.
B $\flat$ Tpt. *f*

Vln.
Ob. *f*

B $\flat$ Cl.
B $\flat$ Tpt. *f*

A. Sax. *f*

Vln. *f*

B $\flat$ Cl.
B $\flat$ T. Sax. *f*

A. Sax.
Alt. Cl. *f*

Hn. *f*

Vln. *f*

Vla. *f*

113 114 115 116 117 118 119

T. Sax. *f*

Hn. *f*

Vcl.
Tbn.
Euph.
Bsn. *f*

B. Cl. *f*

Bar. Sax. *f*

Vcl.
Tbn.
Euph.
Bsn. *f*

Tba. *f*

Timp. *f*

S. D.
Tri. *f*

Cr. Cym. *mf*

B. D.
Sus. Cym. *mf*

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120 121

Fl. *mp*

B $\flat$ Cl.
B $\flat$ Tpt. *mp*

Vln.
Ob. *mp*

B $\flat$ Cl.
B $\flat$ Tpt. *mp*

A. Sax. *mp*

Vln. *mp*

B $\flat$ Cl.
B $\flat$ T. Sax. *mp*

A. Sax.
Alt. Cl. *mp*

Hn. *mp*

Vln. *mp*

Vla. *mp*

120 121 122 123 124 125 126

T. Sax. *mp*

Hn. *mp*

Vcl.
Tbn.
Euph.
Bsn. *mp*

B. Cl. *mp*

Bar. Sax. *mp*

Vcl.
Tbn.
Euph.
Bsn. *mp*

Tba. *mp*

Timp.

S. D.
Tri.

Cr. Cym.
B. D.
Sus. Cym.

SF2105

127 129 19

Fl.

B^b Cl.
B^b Tpt.

Vln.
Ob.

B^b Cl.
B^b Tpt.

A. Sax.

Vln.

B^b Cl.
B^b T. Sax.

A. Sax.
Alt. Cl.

Hn.

Vln.

Vla.

127 128 129 130 131 132 133 134

T. Sax.

Hn.

Vcl.
Tbn.
Euph.
Bsn.

B. Cl.

Bar. Sax.

Vcl.
Tbn.
Euph.
Bsn.

Tba.

Timp.

S. D.
Tri.

Cr. Cym.
B. D.
Sus. Cym.

SF2105

135 137

Fl.

B♭ Cl.
B♭ Tpt.

Vln.
Ob.

B♭ Cl.
B♭ Tpt.

A. Sax.

Vln.

B♭ Cl.
B♭ T. Sax.

A. Sax.
Alt. Cl.

Hn.

Vln.

Vla.

135 136 137 138 139 140 141

T. Sax.

Hn.

Vcl.
Tbn.
Euph.
Bsn.

B. Cl.

Bar. Sax.

Vcl.
Tbn.
Euph.
Bsn.

Tba.

Timp.

S. D.
Tri.

Cr. Cym.
B. D.
Sus. Cym.

SE2105

142 143

Fl.

B $\flat$ Cl.
B $\flat$ Tpt.

Vln.
Ob.

B $\flat$ Cl.
B $\flat$ Tpt.

A. Sax.

Vln.

B $\flat$ Cl.
B $\flat$ T. Sax.

A. Sax.
Alt. Cl.

Hn.

Vln.

Vla.

142 143 144 145 146 147 148

T. Sax.

Hn.

Vcl.
Tbn.
Euph.
Bsn.

B. Cl.

Bar. Sax.

Vcl.
Tbn.
Euph.
Bsn.

Tba.

Timp.

S. D.
Tri.

Cr. Cym.
B. D.
Sus. Cym.

SF2105

149

optional

Fl.

B $\flat$ Cl.
B $\flat$ Tpt.

Vln.
Ob.

B $\flat$ Cl.
B $\flat$ Tpt.

A. Sax.

Vln.

B $\flat$ Cl.
B $\flat$ T. Sax.

A. Sax.
Alt. Cl.

Hn.

Vln.

Vla.

149 150 151 152 153 154 155 156

T. Sax.

Hn.

Vcl.
Tbn.
Euph.
Bsn.

B. Cl.

Bar. Sax.

Vcl.
Tbn.
Euph.
Bsn.

Tba.

Timp.

S. D.
Tri.

Cr. Cym.
B. D.
Sus. Cym.

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